

BROOKE M. HANEY

Intimacy Director & Choreographer

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INTIMACY DIRECTING — THEATRE

Revolt, She Said, Revolt Again Columbia University Players · dir. Arsh Vohra, 2026
Alive: The Mary Shelley Musical Barnard College · dir. Bailey Gail Stephen, 2025
That Picture of You Paradise Theatre · dir. Sean Patrick Foster, 2025
Blackout Company of Fools · dir. Tyler Riley, 2024
Sweat Missouri State University · dir. Kristy Thomas, 2024
Fun Home Columbia Musical Theatre Society · dir. Bailey Gail Stephen, 2024
Ragercize The Ralley Cat · dir. Marella Martin Koch, 2024
Satellites Premiere Stages · dir. John Wooten, 2023
Cymbeline Syracuse University / Play On! · dir. Christiane Albright-Tufts, 2022
Almost, Maine Ventura College · dir. Aubrey Saverino, 2022
Gruesome Playground Injuries Company of Fools · dir. Cameron Clarke & Tyler Riley, 2021
There's Always Vacancy at the Roosevelt Marymount Manhattan College · dir. Tammie Swopes, 2021
Making Bank with Charlotte Lewis Marymount Manhattan College · dir. Sydney Weiser, 2021
A Gun, a Knife and a Toothbrush Marymount Manhattan College · dir. Neka Knowles, 2021
Fool for Love Company of Fools · dir. Cameron Clarke, 2020
Twelfth Night ISZL, Switzerland · dir. Alexis McGuinness, 2020
Fun Home Vassar College · dir. Christopher Grobowski, 2019
O Hysteria! Vassar College · dir. Jennifer Jacobs, 2019
Belleville Company of Fools · dir. Cameron Clarke, 2019
Lady Capulet Barefoot Shakes · dir. Emily Gallagher, 2019
Measure for Measure Company of Fools & Barefoot Shakes · dir. Jenny Grober, 2019
Danny and the Deep Blue Sea Company of Fools · dir. Collin Blackard, 2019
Pizza Man Company of Fools · dir. Emily Gallagher, 2016

Indecent Columbia · dir. Abigail Fixel, 2024 - Cover for Alison Novelli

INTIMACY CONSULTING — THEATRE

Grey: A Play About a Race Through Time NYC She Arts Festival · dir. KM Jones, 2022
Love Chicken LA Fringe · dir. Maddox Pennington, 2022
Let Us Go Out Into the Starry Night University of Central Florida · dir. Pietro Cortelli, 2021
Welcome to the Moon: The Red Coat University of Central Florida · dir. Pietro Cortelli, 2021
Tales from the Visa Line Scawwy Howwow Theatre (Zoom) · dir. Subin Kara Ahn, 2020
Juliet and Her Romeo Turn to Flesh Productions · dir. Elizabeth Ruelas, 2020
Troilus and Cressida Hamlet Isn't Dead · dir. David Andrew Laws, 2019
Taming of the Shrew Barefoot Shakespeare Theater · dir. Rob Sniffin, 2016

SELECTED WORKSHOPS

Acting Scenes of Intimacy Sacred Heart University, 2025
Acting Scenes of Intimacy HOFSTRA, 2024
Working with an Intimacy Director Emerson College, 2023
Working with an Intimacy Director A.R.T./New York, 2020
Consent-Based Rehearsal Rooms Q.E.D. Astoria, 2020
Intimacy Notation Q.E.D. Astoria, 2020
Boundaries, the Basics ISZL, Switzerland, 2020
Intimacy and the Camera's Gaze ISZL, Switzerland, 2020
The Actor Warm-Down University of Central Florida, 2017
The Actor Warm-Down Marymount Manhattan College, 2016

SELECTED PANELS

TDF Conversations / Company of Fools A Conversation About Staging Sex Scenes, 2021
Shakespeare Frankfurt World Theatre Day Faking It: Staged Violence and Simulated Sex — Germany, 2021
A.R.T. New York Intimacy and Consent in the Time of COVID, 2021
Company of Fools Intimacy, Race and Class — post-show discussion for Belleville, 2019
Company of Fools Intimacy for the Stage — post-show discussion for Danny and the Deep Blue Sea, 2019
The Actor Warm-Down Crossing Borders Conference/Bedford Correctional Institute, 2016
Marymount Manhattan College Politics of Invisibility: The Erasure of Fluidity, 2015

SPECIALTIES

Queer stories · BDSM & kink · Non-consent & Trauma · New play development